

1

00:00:00,000 --> 00:00:04,000

The activity here is pretty intense.

2

00:00:04,000 --> 00:00:06,000

It's kind of creepy in here.

3

00:00:06,000 --> 00:00:07,000

It's very creepy.

4

00:00:07,000 --> 00:00:09,000

Check what's going on.

5

00:00:09,000 --> 00:00:10,000

Whoa!

6

00:00:10,000 --> 00:00:11,000

What the f*** was that?

7

00:00:11,000 --> 00:00:12,000

Jesus.

8

00:00:12,000 --> 00:00:13,000

That was crazy.

9

00:00:13,000 --> 00:00:14,000

I am hearing somebody right now.

10

00:00:14,000 --> 00:00:15,000

I don't like it in here.

11

00:00:15,000 --> 00:00:16,000

We sent it.

12

00:00:16,000 --> 00:00:17,000

We sent it.

13

00:00:17,000 --> 00:00:18,000

We sent it.

14

00:00:18,000 --> 00:00:19,000

We sent it.

15

00:00:19,000 --> 00:00:20,000

We sent it.

16

00:00:20,000 --> 00:00:21,000

We sent it.

17

00:00:21,000 --> 00:00:22,000

We sent it.

18

00:00:22,000 --> 00:00:23,000

We sent it.

19

00:00:23,000 --> 00:00:24,000

We sent it.

20

00:00:24,000 --> 00:00:25,000

We sent it.

21

00:00:25,000 --> 00:00:26,000

We sent it.

22

00:00:26,000 --> 00:00:27,000

We sent it.

23

00:00:27,000 --> 00:00:28,000

We sent it.

24

00:00:28,000 --> 00:00:29,000

We sent it.

25

00:00:29,000 --> 00:00:30,000

We sent it.

26

00:00:30,000 --> 00:00:31,000

We sent it.

27

00:00:31,000 --> 00:00:33,000

We just discovered something that we shouldn't have.

28

00:00:33,000 --> 00:00:35,000

I'm shaking right now.

29

00:00:35,000 --> 00:00:36,000

What's that?

30

00:00:36,000 --> 00:00:38,000

There's something walking.

31

00:00:38,000 --> 00:00:39,000

Right there.

32

00:00:39,000 --> 00:00:41,000

Try to get your asses down here.

33

00:00:41,000 --> 00:00:42,000

Holy crap.

34

00:00:42,000 --> 00:00:43,000

We're coming.

35

00:00:43,000 --> 00:00:44,000

We're coming.

36

00:00:44,000 --> 00:00:45,000

Katrina!

37

00:01:29,000 --> 00:01:41,440

At the heart of downtown Buffalo stands the Stattler City Hotel, a once vibrant luxury

38

00:01:41,440 --> 00:01:45,400

destination that was the talk of the town in the roaring 20s.

39

00:01:45,400 --> 00:01:51,000

But behind the 18-story brick exterior, the hollow halls that once held some of the 20th

40

00:01:51,000 --> 00:01:56,000

century's most storied figures are filled only with the ghosts of the hotel's sordid

41

00:01:56,000 --> 00:01:57,000

past.

42

00:01:57,000 --> 00:02:04,000

Built by Ellsworth Stattler in 1923, Stattler City was the crown jewel of his hotel empire.

43

00:02:04,000 --> 00:02:09,080

Jazz legends such as Dizzy Gillespie, Bessie Smith, and Coleman Hawkins played packed rooms

44

00:02:09,080 --> 00:02:11,000

in the basement nightclub.

45

00:02:11,000 --> 00:02:16,280

U.S. presidents John F. Kennedy and Franklin Delano Roosevelt both took closed-door meetings

46

00:02:16,280 --> 00:02:18,560

in the hotel.

47

00:02:18,560 --> 00:02:24,000

Even notorious mobster Al Capone was a frequent guest, enjoying the hotel's view of Canada

48

00:02:24,000 --> 00:02:27,800

while overseeing his underground bootlegging routes.

49

00:02:27,800 --> 00:02:32,480

After decades of bankruptcies forced the former Grand Dame of Buffalo into a ghastly state

50

00:02:32,480 --> 00:02:37,760

of disrepair, the current owner purchased the property at auction in 2011 and refurbished

51

00:02:37,760 --> 00:02:40,000

the two lower floors as an event space.

52

00:02:40,000 --> 00:02:44,720

But while the living may again tread under the chandeliers of Statler City in moments

53

00:02:44,720 --> 00:02:48,000

of celebration, the dead have never left.

54

00:02:48,000 --> 00:02:52,960

Wedding guests were shocked when a black figure appeared in photographs lurking behind the

55

00:02:52,960 --> 00:02:54,920

bride and groom.

56

00:02:54,920 --> 00:02:58,040

Contractors fled from apparitions roaming the upper floors.

57

00:02:58,040 --> 00:03:03,600

Local paranormal investigators recorded disembodied voices calling out for help and were petrified

58

00:03:03,600 --> 00:03:07,520

when unseen hands hurled stones at them.

59

00:03:07,520 --> 00:03:14,320

Now Nick and Katrina will spend 72 hours in the largest location they have ever investigated.

60

00:03:14,320 --> 00:03:19,560

Using cutting-edge audio and visual technology, they will document the hauntings and try to

61

00:03:19,560 --> 00:03:22,920

bring to light what dark guests never checked out.

62

00:03:23,880 --> 00:03:25,880

The Stattler City Hotel

63

00:03:25,880 --> 00:03:27,880

Oh wow.

64

00:03:27,880 --> 00:03:29,880

This is awesome.

65

00:03:29,880 --> 00:03:32,440

We get to live here for three days.

66

00:03:32,440 --> 00:03:37,520

It definitely feels like I'm checking into a luxurious hotel instead of a terribly haunted

67

00:03:37,520 --> 00:03:43,360

location but it looks completely deceiving so something's telling me not to get too used

68

00:03:43,360 --> 00:03:45,360

to the posh lobby.

69

00:03:45,360 --> 00:03:46,360

The chandelier.

70

00:03:46,360 --> 00:03:50,960

You can almost feel what it was like back then when this was in operation.

71

00:03:51,000 --> 00:03:54,400

Oh yeah, you can hear the music, the people talking and Conner?

72

00:03:54,400 --> 00:03:55,400

Hi.

73

00:03:55,400 --> 00:03:56,400

Hey Katrina.

74

00:03:56,400 --> 00:04:00,320

Conner works for the owner of the Stattler City Hotel and is planning renovations for

75

00:04:00,320 --> 00:04:01,320

the building.

76

00:04:01,320 --> 00:04:06,840

He has reached out to us after recent reports and experiences of aggressive paranormal activity.

77

00:04:06,840 --> 00:04:10,320

This was the grand game of Buffalo back in 1923 when it first opened.

78

00:04:10,320 --> 00:04:13,040

So this was like the place to be if you came to Buffalo?

79

00:04:13,040 --> 00:04:14,040

Absolutely.

80

00:04:14,040 --> 00:04:15,600

This was the place to be for a banquet.

81

00:04:15,600 --> 00:04:19,400

This is the place to be seen, dressed up and you wanted to come and dance.

82

00:04:19,400 --> 00:04:22,280

Go to the rendezvous downstairs and that's where we're swinging.

83

00:04:22,280 --> 00:04:23,920

Al Capone, did he stay here?

84

00:04:23,920 --> 00:04:29,000

Al Capone stayed here and some of Buffalo's famous mobsters back in the day have stayed

85

00:04:29,000 --> 00:04:30,000

here and drank here.

86

00:04:30,000 --> 00:04:33,360

And I'm glad you guys are here because we're looking for some answers.

87

00:04:33,360 --> 00:04:36,880

One of the places I want to show you is the terrace room because we have a famous picture

88

00:04:36,880 --> 00:04:38,080

sent in by a guest.

89

00:04:38,080 --> 00:04:39,480

It seems to be an operation.

90

00:04:39,480 --> 00:04:40,480

It was just bizarre.

91

00:04:40,480 --> 00:04:41,480

Oh cool.

92

00:04:41,480 --> 00:04:42,480

All right.

93

00:04:42,480 --> 00:04:43,480

Yeah, let's go check it out.

94

00:04:43,480 --> 00:04:44,480

Cool.

95

00:04:44,480 --> 00:04:48,960

Well the terrace room used to be the supper room for the whole hotel.

96

00:04:48,960 --> 00:04:51,800

So this is where people would come and eat breakfast, lunch, dinner.

97

00:04:51,800 --> 00:04:54,640

And the craftsmanship is like nothing seen today.

98

00:04:54,640 --> 00:04:56,240

Can you walk us over to where this operation?

99

00:04:56,240 --> 00:04:57,240

Sure.

100

00:04:57,240 --> 00:05:00,440

Because this is the picture that actually intrigued me the most.

101

00:05:00,440 --> 00:05:05,080

The figure was just right here.

102

00:05:05,080 --> 00:05:06,960

And you can see the people in the tables.

103

00:05:06,960 --> 00:05:07,960

You can see their faces very clearly.

104

00:05:07,960 --> 00:05:08,960

Yes.

105

00:05:08,960 --> 00:05:09,960

In the picture.

106

00:05:09,960 --> 00:05:10,960

This figure you can.

107

00:05:10,960 --> 00:05:12,840

It's just a dark mass.

108

00:05:12,840 --> 00:05:15,720

Before we leave here, was there anything else that has happened in here that you've heard

109

00:05:15,720 --> 00:05:16,720

of?

110

00:05:16,720 --> 00:05:20,320

I've heard footsteps going up towards the stairs here.

111

00:05:20,320 --> 00:05:22,760

How many experiences would you say that you can't explain?

112

00:05:22,760 --> 00:05:26,760

I've had probably at least 10 paranormal experiences.

113

00:05:26,760 --> 00:05:27,760

And I've been touched.

114

00:05:27,760 --> 00:05:28,760

I've been spoke to.

115

00:05:28,760 --> 00:05:31,400

I've had doors closed right in front of me.

116

00:05:31,400 --> 00:05:33,880

That's probably one of the creepiest.

117

00:05:33,880 --> 00:05:38,120

This is a Georgian ballroom.

118

00:05:38,120 --> 00:05:42,240

A lot of psychic mediums come in here and they're always drawn towards this fireplace.

119

00:05:42,240 --> 00:05:44,960

There's the energy of an old mobster.

120

00:05:45,400 --> 00:05:46,960

There's a deal going wrong.

121

00:05:46,960 --> 00:05:51,640

And he's still here, but his body was taken away.

122

00:05:51,640 --> 00:05:54,000

The activity here is pretty intense.

123

00:05:54,000 --> 00:05:56,040

We have intelligent responses.

124

00:05:56,040 --> 00:05:57,040

Really?

125

00:05:57,040 --> 00:05:58,040

Yes.

126

00:05:58,040 --> 00:05:59,040

Feels like it.

127

00:05:59,040 --> 00:06:00,960

Are there any other locations that we should focus on?

128

00:06:00,960 --> 00:06:04,360

Yes, absolutely.

129

00:06:04,360 --> 00:06:08,160

This is the soon to be renovated floors of the statler.

130

00:06:08,160 --> 00:06:10,800

History wise, what is special about the 8th floor?

131

00:06:10,800 --> 00:06:17,840

March 17th, 1947, a young lady at 22 and jumped out of the 8th floor.

132

00:06:17,840 --> 00:06:20,600

She left her suicide note and she was lonesome and sad.

133

00:06:20,600 --> 00:06:22,200

So at 22?

134

00:06:22,200 --> 00:06:23,200

Yes.

135

00:06:23,200 --> 00:06:24,360

Mary Jean Carlo.

136

00:06:24,360 --> 00:06:25,360

Mary Jean.

137

00:06:25,360 --> 00:06:30,440

Even though the 8th floor doesn't look how it looked during Mary Jean's days, it doesn't

138

00:06:30,440 --> 00:06:32,720

mean that she's not there.

139

00:06:32,720 --> 00:06:36,560

One of the working theories in our field is that when people renovate buildings, you're

140

00:06:36,560 --> 00:06:41,040

essentially raising the energy in the room so things are getting stirred up and becoming

141

00:06:41,040 --> 00:06:42,040

active.

142

00:06:42,040 --> 00:06:43,040

All right, Connor.

143

00:06:43,040 --> 00:06:44,040

Well, thank you so much.

144

00:06:44,040 --> 00:06:45,040

This was amazing.

145

00:06:45,040 --> 00:06:46,040

Thank you.

146

00:06:46,040 --> 00:06:47,040

It was a pleasure.

147

00:06:47,040 --> 00:06:48,040

I appreciate it.

148

00:06:48,040 --> 00:06:49,040

And when we're excited, let's see what you find out.

149

00:06:49,040 --> 00:06:50,040

Okay, great.

150

00:06:50,040 --> 00:06:51,040

All right, Connor.

151

00:06:51,040 --> 00:06:52,040

We'll see you in a couple days.

152

00:06:52,040 --> 00:06:53,040

We'll let you know in a couple days.

153

00:06:53,040 --> 00:06:54,040

Thanks a lot.

154

00:06:54,040 --> 00:06:55,040

Good luck.

155

00:06:55,040 --> 00:06:56,040

Thanks, guys.

156

00:06:56,040 --> 00:06:57,040

Well, I think we have a long investigation ahead of us.

157

00:06:57,040 --> 00:06:58,040

Very long day.

158

00:06:58,040 --> 00:06:59,040

Very long couple days.

159

00:06:59,040 --> 00:07:00,040

Hello, hello.

160

00:07:00,040 --> 00:07:01,040

Hey, guys.

161

00:07:01,040 --> 00:07:02,040

Hey, Dan.

162

00:07:02,040 --> 00:07:03,040

We meet Dan Claren.

163

00:07:03,040 --> 00:07:07,960

Dan has investigated Statler City dozens of times.

164

00:07:07,960 --> 00:07:12,440

He called us here to see if we can follow up on the ominous presence that spooked his

165

00:07:12,440 --> 00:07:17,440

team and give Connor some answers as to who or what is haunting the hotel.

166

00:07:17,440 --> 00:07:23,320

First, Dan takes us to the rendezvous room, the nightclub where his team collected unexplainable

167

00:07:23,320 --> 00:07:25,880

audio evidence during their investigation.

168

00:07:25,880 --> 00:07:29,680

This is like everything I've ever seen out of a movie during that time.

169

00:07:29,680 --> 00:07:30,680

Yeah, totally.

170

00:07:30,680 --> 00:07:31,680

Yeah.

171

00:07:31,680 --> 00:07:34,680

So some of the voices that come through are pretty clear down here, huh?

172

00:07:34,680 --> 00:07:35,680

Yeah, this is one.

173

00:07:35,680 --> 00:07:36,680

This is an EVP.

174

00:07:36,680 --> 00:07:37,680

Are you stuck here?

175

00:07:37,680 --> 00:07:38,680

Did you hear that?

176

00:07:38,680 --> 00:07:39,680

Yes.

177

00:07:39,680 --> 00:07:40,680

That is clear.

178

00:07:40,680 --> 00:07:41,680

I am stuck.

179

00:07:41,680 --> 00:07:42,680

Is that what it says?

180

00:07:42,680 --> 00:07:43,680

I am stuck.

181

00:07:43,680 --> 00:07:44,680

Let's play it again.

182

00:07:44,680 --> 00:07:45,680

Are you stuck here?

183

00:07:45,680 --> 00:07:46,680

Wow.

184

00:07:46,680 --> 00:07:47,680

I am stuck.

185

00:07:47,680 --> 00:07:48,680

It's a good thing.

186

00:07:48,680 --> 00:07:49,680

I am stuck.

187

00:07:49,680 --> 00:07:50,680

I am stuck.

188

00:07:50,680 --> 00:07:51,680

I am stuck.

189

00:07:51,680 --> 00:07:52,680

I am stuck.

190

00:07:52,680 --> 00:07:53,680

I am stuck.

191

00:07:53,680 --> 00:07:54,680

I am stuck.

192

00:07:54,680 --> 00:07:55,680

I am stuck.

193

00:07:55,680 --> 00:07:56,680

I am stuck.

194

00:07:56,680 --> 00:07:57,680

I am stuck.

195

00:07:57,680 --> 00:07:59,680

I am stuck.

196

00:07:59,680 --> 00:08:01,240

It's a clear whisper.

197

00:08:01,240 --> 00:08:02,680

It makes me wonder what happened to him.

198

00:08:02,680 --> 00:08:05,920

Yeah, these aren't answers that we haven't gotten yet, so that's what we're hoping that

199

00:08:05,920 --> 00:08:07,880

you guys can get these answers.

200

00:08:07,880 --> 00:08:10,680

And you would tell me on the phone, there's another area where you've had a lot of stuff

201

00:08:10,680 --> 00:08:11,680

happening.

202

00:08:11,680 --> 00:08:12,680

Yeah, it's actually a Turkish bath.

203

00:08:12,680 --> 00:08:17,280

It was original into the 1920s, and there's a lot of things that have happened to us down

204

00:08:17,280 --> 00:08:18,280

there.

205

00:08:18,280 --> 00:08:19,280

Okay.

206

00:08:19,280 --> 00:08:20,280

Let's head over there.

207

00:08:20,280 --> 00:08:21,280

Let's go.

208

00:08:21,280 --> 00:08:22,280

Let's go.

209

00:08:22,280 --> 00:08:24,280

So now this is going into the basement.

210

00:08:24,280 --> 00:08:25,280

Yes.

211

00:08:25,280 --> 00:08:30,280

It's a different feeling down there, huh, Dan?

212

00:08:30,280 --> 00:08:31,280

Oh my gosh, yeah.

213

00:08:31,280 --> 00:08:37,760

You just really just start to feel it when you get down here.

214

00:08:37,760 --> 00:08:38,760

This is amazing.

215

00:08:38,760 --> 00:08:43,800

One of my teammates went into the pool and actually had a rock thrown at him multiple times.

216

00:08:43,800 --> 00:08:44,800

Really?

217

00:08:44,800 --> 00:08:45,800

Yeah.

218

00:08:45,800 --> 00:08:47,800

I'm on the teams.

219

00:08:47,800 --> 00:08:52,280

It's exactly what it sounded like.

220

00:08:52,280 --> 00:08:53,280

Wow.

221

00:08:53,280 --> 00:08:57,480

I saw him say himself with one camera and that happened to him.

222

00:08:57,480 --> 00:09:00,120

And I just remember that bellowing screech that he made.

223

00:09:00,120 --> 00:09:01,120

Oh, really?

224

00:09:01,120 --> 00:09:03,000

Yeah, it was, he was scared.

225

00:09:03,000 --> 00:09:04,000

Did you hear that?

226

00:09:04,000 --> 00:09:05,000

I did.

227

00:09:05,000 --> 00:09:08,000

I heard a little pebble.

228

00:09:08,000 --> 00:09:09,000

Oh.

229

00:09:09,000 --> 00:09:10,000

Right there.

230

00:09:10,000 --> 00:09:11,000

Right back there.

231

00:09:11,000 --> 00:09:15,560

There was a little pebble.

232

00:09:15,560 --> 00:09:17,560

You heard it dropping, right?

233

00:09:17,560 --> 00:09:18,560

Yeah.

234

00:09:18,560 --> 00:09:19,560

Right here.

235

00:09:19,560 --> 00:09:25,800

Is there someone back here?

236

00:09:25,800 --> 00:09:31,320

Can you throw a rock so we can see how strong you are?

237

00:09:31,320 --> 00:09:34,440

All right, so later on we'll come back down here.

238

00:09:34,440 --> 00:09:35,960

We'll investigate this whole area.

239

00:09:35,960 --> 00:09:39,880

We can try to determine what this malicious spirit wants, but we have a long journey ahead

240

00:09:39,880 --> 00:09:40,880

of us.

241

00:09:40,880 --> 00:09:41,880

Yeah, we do.

242

00:09:41,880 --> 00:09:42,880

We'll call you soon?

243

00:09:42,880 --> 00:09:43,880

Yeah.

244

00:09:43,880 --> 00:09:44,880

Thanks, Dan.

245

00:09:44,880 --> 00:09:45,880

All right, guys, good luck tonight.

246

00:09:45,880 --> 00:09:46,880

Thanks, Dan.

247

00:09:46,880 --> 00:09:47,880

All right, buddy.

248

00:09:47,880 --> 00:09:59,440

After hearing about Dan's experiences, we begin our first night investigation in the

249

00:09:59,440 --> 00:10:01,800

Turkish bath.

250

00:10:01,800 --> 00:10:07,120

Hello.

251

00:10:07,120 --> 00:10:10,240

It's pitch black down here.

252

00:10:10,240 --> 00:10:13,240

Hello?

253

00:10:13,240 --> 00:10:25,800

Let's try the geoport.

254

00:10:25,800 --> 00:10:26,800

Yeah.

255

00:10:26,800 --> 00:10:31,800

So this is modulating EMF vibrational waves and also radio frequencies plus electricity

256

00:10:31,800 --> 00:10:35,760

giving us clearer voices than we've ever heard before.

257

00:10:35,760 --> 00:10:37,760

Can you hear me?

258

00:10:37,760 --> 00:10:42,480

Can you come to my voice and use this device to try to talk to us?

259

00:10:42,920 --> 00:10:43,920

I'm going in.

260

00:10:43,920 --> 00:10:50,360

Hey, Nick, I'm going to stay out here like Dan's investigators, see if we can recreate

261

00:10:50,360 --> 00:10:51,360

what happened.

262

00:10:51,360 --> 00:10:52,360

Okay.

263

00:10:52,360 --> 00:11:02,800

Is there someone still down here that doesn't like people swimming in this pool or entering

264

00:11:02,800 --> 00:11:06,520

this part of the building?

265

00:11:06,520 --> 00:11:09,840

Are you here with us right now?

266

00:11:09,840 --> 00:11:12,840

Can you speak to us?

267

00:11:12,840 --> 00:11:18,840

Whoa, what was that?

268

00:11:18,840 --> 00:11:21,840

Whoa.

269

00:11:21,840 --> 00:11:23,840

Enter?

270

00:11:23,840 --> 00:11:28,600

Is it okay if I come over this way?

271

00:11:28,600 --> 00:11:30,840

I don't understand how you can pick these up.

272

00:11:30,840 --> 00:11:37,280

What the f*** was that?

273

00:11:37,280 --> 00:11:38,280

Jesus.

274

00:11:38,280 --> 00:11:44,280

Where did that even come from?

275

00:11:44,280 --> 00:11:46,280

Be careful.

276

00:11:46,280 --> 00:11:48,280

This is all construction.

277

00:11:48,280 --> 00:11:53,280

That was so loud.

278

00:11:53,280 --> 00:11:55,280

Do you see that big metal drum over there?

279

00:11:55,280 --> 00:11:56,280

This thing.

280

00:11:56,280 --> 00:12:04,280

It almost sounded like somebody took a metal drum and slammed it.

281

00:12:05,280 --> 00:12:07,280

I'm shaking right now.

282

00:12:07,280 --> 00:12:08,280

Holy f***.

283

00:12:08,280 --> 00:12:09,280

It went boom.

284

00:12:09,280 --> 00:12:10,280

Let me just see.

285

00:12:10,280 --> 00:12:14,280

That was startled the crap out of me, man.

286

00:12:14,280 --> 00:12:16,280

Would it be that?

287

00:12:16,280 --> 00:12:17,280

What was that?

288

00:12:17,280 --> 00:12:18,280

That was cat.

289

00:12:18,280 --> 00:12:19,280

Drum.

290

00:12:19,280 --> 00:12:20,280

This.

291

00:12:20,280 --> 00:12:22,280

Is that it?

292

00:12:22,280 --> 00:12:24,280

Yeah.

293

00:12:24,280 --> 00:12:26,280

Pretty much, man.

294

00:12:26,280 --> 00:12:27,280

It was like loud.

295

00:12:27,280 --> 00:12:30,280

That's what it sounded like.

296

00:12:30,280 --> 00:12:31,280

I'm going back in the pool.

297

00:12:31,280 --> 00:12:33,280

That's where it was happening.

298

00:12:33,280 --> 00:12:40,280

I'm going to stand where I was standing.

299

00:12:40,280 --> 00:12:42,280

Can you do that again?

300

00:12:42,280 --> 00:12:51,280

Can you lift that up and throw it?

301

00:12:51,280 --> 00:12:52,280

Up here.

302

00:12:52,280 --> 00:12:55,280

It's upstairs.

303

00:12:55,280 --> 00:12:58,280

That's above us.

304

00:12:58,280 --> 00:13:00,280

What the f*** is going on?

305

00:13:00,280 --> 00:13:04,280

Somebody's moving around up there.

306

00:13:04,280 --> 00:13:08,280

That's where they captured that picture, the wedding that Connor was telling us about

307

00:13:08,280 --> 00:13:10,280

with the torso and the head.

308

00:13:10,280 --> 00:13:11,280

That's the room.

309

00:13:11,280 --> 00:13:15,280

So it's like these, I wonder if they're connected somehow.

310

00:13:15,280 --> 00:13:18,280

This is insane.

311

00:13:18,280 --> 00:13:21,280

Let's head up to the ballroom.

312

00:13:21,280 --> 00:13:37,280

Is there someone in here?

313

00:13:37,280 --> 00:13:39,280

It's kind of creepy in here.

314

00:13:39,280 --> 00:13:41,280

It's very creepy.

315

00:13:41,280 --> 00:13:43,280

There's so much energy about this place.

316

00:13:43,280 --> 00:13:45,280

It's almost maintaining that.

317

00:13:45,280 --> 00:13:47,280

The parties.

318

00:13:47,280 --> 00:13:48,280

Yeah.

319

00:13:48,280 --> 00:13:49,280

The parties still going?

320

00:13:49,280 --> 00:13:54,280

Hello?

321

00:13:54,280 --> 00:13:57,280

Nothing looks out of place.

322

00:13:57,280 --> 00:14:05,280

I just want to see something.

323

00:14:05,280 --> 00:14:07,280

Right?

324

00:14:07,280 --> 00:14:12,280

Yeah, that's what it sounded like.

325

00:14:12,280 --> 00:14:17,280

We heard things happening in that room when we were downstairs, but when we went upstairs,

326

00:14:17,280 --> 00:14:20,280

everything looked to be in place, and it was very quiet.

327

00:14:20,280 --> 00:14:22,280

We didn't have any responses.

328

00:14:22,280 --> 00:14:25,280

We didn't get a strong sense of anything.

329

00:14:25,280 --> 00:14:32,280

So I'm wondering if maybe the terrace room is more residual, and the pool room is an intelligent spirit.

330

00:14:32,280 --> 00:14:35,280

All right, so the Georgian ballroom.

331

00:14:35,280 --> 00:14:41,280

One of the only rooms that has everything original.

332

00:14:41,280 --> 00:14:45,280

I'll say this though, just standing here, putting my hand on the fireplace.

333

00:14:45,280 --> 00:14:49,280

It's like my heart is racing.

334

00:14:49,280 --> 00:14:52,280

Honestly, what do you think about sleeping here tonight?

335

00:14:52,280 --> 00:14:55,280

Because I have to go down and face that Turkish bath.

336

00:14:55,280 --> 00:14:57,280

I'll sleep here.

337

00:14:57,280 --> 00:14:59,280

I could sleep right here.

338

00:14:59,280 --> 00:15:01,280

Okay.

339

00:15:01,280 --> 00:15:06,280

Maybe if it's over here, we'll come through.

340

00:15:06,280 --> 00:15:09,280

It's scary down here.

341

00:15:09,280 --> 00:15:13,280

It's a different feeling.

342

00:15:13,280 --> 00:15:17,280

All right, I'm going to set the 360 camera on.

343

00:15:17,280 --> 00:15:21,280

It's so dusty down here.

344

00:15:31,280 --> 00:15:35,280

What did you say?

345

00:15:35,280 --> 00:15:41,280

I am hearing somebody right now and on.

346

00:15:41,280 --> 00:15:43,280

My 360 camera.

347

00:15:43,280 --> 00:15:49,280

You can see it here.

348

00:15:49,280 --> 00:15:59,280

I'm rolling on my 360 camera, and I can see everything in the entire room.

349

00:16:11,280 --> 00:16:18,280

There's something down here with me.

350

00:16:25,280 --> 00:16:29,280

I just heard money.

351

00:16:29,280 --> 00:16:40,280

Day two is here.

352

00:16:40,280 --> 00:16:45,280

Day two is here.

353

00:16:45,280 --> 00:16:49,280

There you go.

354

00:16:49,280 --> 00:16:51,280

Bus gear for bed.

355

00:16:51,280 --> 00:16:53,280

Three.

356

00:16:53,280 --> 00:16:56,280

One's empty.

357

00:16:56,280 --> 00:17:00,280

Huh?

358

00:17:00,280 --> 00:17:04,280

Chandeliers.

359

00:17:04,280 --> 00:17:08,280

Whoo-hoo!

360

00:17:08,280 --> 00:17:12,280

Good morning, everybody.

361

00:17:12,280 --> 00:17:15,280

I'm obviously a morning person.

362

00:17:15,280 --> 00:17:18,280

Amazing look in the morning.

363

00:17:26,280 --> 00:17:28,280

This is like an old meat locker.

364

00:17:28,280 --> 00:17:30,280

Oh, yeah, that's right.

365

00:17:30,280 --> 00:17:34,280

This totally smells like death, doesn't it?

366

00:17:34,280 --> 00:17:36,280

I can't say it.

367

00:17:36,280 --> 00:17:38,280

I want to.

368

00:17:38,280 --> 00:17:40,280

I'm so pissed.

369

00:17:40,280 --> 00:17:42,280

What?

370

00:17:42,280 --> 00:17:44,280

I didn't get out of this room. It just smells so bad.

371

00:17:44,280 --> 00:17:46,280

Yeah, it just smells. Yeah, no, I'm fine.

372

00:17:46,280 --> 00:17:48,280

I just can't stand that smell.

373

00:17:48,280 --> 00:17:52,280

It's gross.

374

00:17:52,280 --> 00:17:54,280

Do you want to go get Rob?

375

00:17:54,280 --> 00:17:56,280

Yeah, I'm going to get ready.

376

00:17:56,280 --> 00:17:58,280

You're going to get ready?

377

00:17:58,280 --> 00:18:00,280

I'm going to wash my face.

378

00:18:00,280 --> 00:18:04,280

Put myself together, and then we'll get Rob and start the day.

379

00:18:04,280 --> 00:18:06,280

Cool.

380

00:18:06,280 --> 00:18:08,280

Whenever you have a beautiful hotel like this,

381

00:18:08,280 --> 00:18:11,280

there's always ways to hide secrets.

382

00:18:11,280 --> 00:18:13,280

There's really not a lot of information that we dug up

383

00:18:13,280 --> 00:18:16,280

through our research, but there is one death, Mary.

384

00:18:16,280 --> 00:18:20,280

Back in the 90s, the construction workers

385

00:18:20,280 --> 00:18:22,280

would see a woman walk up here,

386

00:18:22,280 --> 00:18:24,280

and it would happen around the end of the work day,

387

00:18:24,280 --> 00:18:26,280

so around the time it is now.

388

00:18:26,280 --> 00:18:33,280

And also people...

389

00:18:33,280 --> 00:18:37,280

Is there someone here with us? Is that you, Mary?

390

00:18:37,280 --> 00:18:42,280

Are you trying to let us know that you're okay?

391

00:18:42,280 --> 00:18:46,280

Do you need help?

392

00:18:53,280 --> 00:18:55,280

That's right here.

393

00:19:02,280 --> 00:19:04,280

It's right here.

394

00:19:04,280 --> 00:19:06,280

Can you knock again?

395

00:19:06,280 --> 00:19:10,280

If you need us to help you, can you give us two knocks?

396

00:19:10,280 --> 00:19:14,280

If you want us to leave, can you give us three knocks?

397

00:19:23,280 --> 00:19:28,280

If you want us to leave, can you give us three knocks?

398

00:19:38,280 --> 00:19:40,280

That was three clear knocks.

399

00:19:40,280 --> 00:19:42,280

I said three to leave.

400

00:19:42,280 --> 00:19:45,280

That was knock, knock, knock.

401

00:19:45,280 --> 00:19:49,280

So within a year, you're going to be able to help us

402

00:19:50,280 --> 00:19:54,280

So we're going to use the Spiritus app through the Wellens video ghost box.

403

00:19:54,280 --> 00:19:57,280

This is ITC, Instrumental Transcommunication.

404

00:19:57,280 --> 00:20:01,280

Through this and the app, they can actually communicate and manipulate

405

00:20:01,280 --> 00:20:04,280

so we can see a visual.

406

00:20:09,280 --> 00:20:11,280

That's...

407

00:20:11,280 --> 00:20:14,280

That's right on the window.

408

00:20:15,280 --> 00:20:18,280

That's literally right on the window. Be careful.

409

00:20:18,280 --> 00:20:20,280

I will.

410

00:20:23,280 --> 00:20:25,280

Could that be it?

411

00:20:26,280 --> 00:20:29,280

Okay, so that is sucking in and out.

412

00:20:29,280 --> 00:20:32,280

Is there a hole behind there?

413

00:20:32,280 --> 00:20:35,280

I don't know if that's all the noises we were hearing.

414

00:20:35,280 --> 00:20:37,280

I swear it was right on the window.

415

00:20:37,280 --> 00:20:41,280

I heard something right on the window too, but some of the noises might have been that.

416

00:20:41,280 --> 00:20:45,280

So I would say maybe three-quarters of the knockings we were hearing are explainable.

417

00:20:45,280 --> 00:20:50,280

But there were other knockings that weren't coming from below the window

418

00:20:50,280 --> 00:20:53,280

or at the window area that were really coming from above.

419

00:20:53,280 --> 00:20:56,280

And right now I don't have an explanation for those.

420

00:20:56,280 --> 00:20:59,280

Can you please walk in front of me so I can see you?

421

00:20:59,280 --> 00:21:01,280

I'm sorry.

422

00:21:01,280 --> 00:21:04,280

Mary, Mary Jean?

423

00:21:04,280 --> 00:21:07,280

We keep hearing knocks on the night floor. Is that you?

424

00:21:07,280 --> 00:21:09,280

What?

425

00:21:09,280 --> 00:21:11,280

Girl.

426

00:21:11,280 --> 00:21:13,280

Girl. Did you hear that in the back?

427

00:21:13,280 --> 00:21:15,280

Yeah.

428

00:21:15,280 --> 00:21:17,280

Who's the girl?

429

00:21:17,280 --> 00:21:19,280

It goes this alley.

430

00:21:19,280 --> 00:21:21,280

It goes this alley.

431

00:21:21,280 --> 00:21:24,280

Who's the noise over here, Nick?

432

00:21:24,280 --> 00:21:26,280

Over there?

433

00:21:26,280 --> 00:21:29,280

Yeah, I can't pinpoint where it was, but somewhere in this direction.

434

00:21:29,280 --> 00:21:31,280

Mary?

435

00:21:31,280 --> 00:21:33,280

Oh, it goes Mary.

436

00:21:33,280 --> 00:21:35,280

Mary?

437

00:21:39,280 --> 00:21:41,280

Sorry.

438

00:21:41,280 --> 00:21:43,280

You alright?

439

00:21:43,280 --> 00:21:45,280

No more knocks.

440

00:21:45,280 --> 00:21:47,280

You're not crazy. There's no knocks.

441

00:21:47,280 --> 00:21:50,280

There's no thumps, knocks.

442

00:21:50,280 --> 00:21:53,280

There's no, there's no noises.

443

00:21:53,280 --> 00:21:57,280

I think we need to go to rendezvous because whatever is down there,

444

00:21:57,280 --> 00:22:00,280

according to Dan, according to Connor, it's a very talkative spirit

445

00:22:00,280 --> 00:22:04,280

and we might be able to get some answers from that room.

446

00:22:09,280 --> 00:22:12,280

Can we get this party started?

447

00:22:18,280 --> 00:22:23,280

Let me know on the thermal camera if you see any cold or heat signatures.

448

00:22:23,280 --> 00:22:27,280

We're actually trying to see if there's any indications of energy formations

449

00:22:27,280 --> 00:22:29,280

and we're going to use the portal app

450

00:22:29,280 --> 00:22:32,280

and we're going to run that through the Wonder Box.

451

00:22:32,280 --> 00:22:34,280

This is a new device that we've been getting.

452

00:22:34,280 --> 00:22:36,280

Really good audible sound coming through.

453

00:22:36,280 --> 00:22:39,280

So basically anytime we hear a clear word in English

454

00:22:39,280 --> 00:22:41,280

or maybe even another language,

455

00:22:41,280 --> 00:22:45,280

it means that this thing is working on something manipulating that gibberish

456

00:22:45,280 --> 00:22:47,280

to communicate with us.

457

00:22:47,280 --> 00:22:48,280

Exactly.

458

00:22:48,280 --> 00:22:50,280

I'm going to start this now.

459

00:22:50,280 --> 00:22:52,280

What is that?

460

00:22:52,280 --> 00:22:55,280

There's something walking.

461

00:22:58,280 --> 00:23:01,280

That was a loud sound. It came from over here.

462

00:23:06,280 --> 00:23:09,280

I'm going to go through the door.

463

00:23:18,280 --> 00:23:22,280

I feel like a better word is that it just feels very crowded in here.

464

00:23:22,280 --> 00:23:23,280

Do you know what I mean?

465

00:23:23,280 --> 00:23:25,280

I feel like I'm walking through waves of people.

466

00:23:25,280 --> 00:23:26,280

Really?

467

00:23:26,280 --> 00:23:27,280

Yeah.

468

00:23:27,280 --> 00:23:29,280

This should be a good place for one of us to sleep

469

00:23:29,280 --> 00:23:32,280

and just get that feeling like when you're by yourself something might happen.

470

00:23:32,280 --> 00:23:33,280

It might.

471

00:23:33,280 --> 00:23:37,280

Let's set up a camera in the terrace room and let's go to the pool.

472

00:23:37,280 --> 00:23:38,280

Okay.

473

00:23:39,280 --> 00:23:43,280

The terrace room is big so we're going to use the 360 camera right now

474

00:23:43,280 --> 00:23:47,280

so it will be able to move the camera around left, right, above, below

475

00:23:47,280 --> 00:23:49,280

and we'll be able to see everywhere.

476

00:23:51,280 --> 00:23:53,280

It's all set.

477

00:23:53,280 --> 00:23:54,280

Alright, let's go downstairs.

478

00:23:54,280 --> 00:23:55,280

Okay.

479

00:23:55,280 --> 00:23:56,280

Ready?

480

00:23:58,280 --> 00:24:02,280

I'm going to mess with some of these placements.

481

00:24:03,280 --> 00:24:06,280

Because if there is a spirit up here trying to make everything nice and pretty

482

00:24:06,280 --> 00:24:10,280

or, you know, pack everything away then maybe it'll get pissed off

483

00:24:10,280 --> 00:24:12,280

that these things are out of place.

484

00:24:14,280 --> 00:24:16,280

Are you making fun of me?

485

00:24:18,280 --> 00:24:19,280

Very cool.

486

00:24:22,280 --> 00:24:24,280

I messed up the mess up.

487

00:24:26,280 --> 00:24:28,280

I'm shutting this off for a second.

488

00:24:29,280 --> 00:24:32,280

We're confined to the biggest location we've ever investigated

489

00:24:32,280 --> 00:24:36,280

with 950,000 square feet and this is absolutely amazing.

490

00:24:36,280 --> 00:24:38,280

Look how awesome these piercings are.

491

00:24:39,280 --> 00:24:42,280

Nick, Nick, get back here.

492

00:24:43,280 --> 00:24:44,280

You okay?

493

00:24:44,280 --> 00:24:45,280

Katrina!

494

00:24:51,280 --> 00:24:52,280

You okay?

495

00:24:52,280 --> 00:24:53,280

Katrina!

496

00:24:53,280 --> 00:24:55,280

I'm rolling right now.

497

00:24:55,280 --> 00:24:56,280

Holy f***.

498

00:24:56,280 --> 00:24:57,280

What?

499

00:24:57,280 --> 00:24:59,280

That was effing crazy, Rob.

500

00:24:59,280 --> 00:25:00,280

You heard that.

501

00:25:00,280 --> 00:25:01,280

I heard that.

502

00:25:01,280 --> 00:25:02,280

A muffled moan.

503

00:25:02,280 --> 00:25:03,280

A muffled?

504

00:25:03,280 --> 00:25:05,280

It was like, hmmm, hmmm.

505

00:25:05,280 --> 00:25:07,280

That's what I heard when I was sleeping downstairs last night.

506

00:25:07,280 --> 00:25:08,280

You heard that?

507

00:25:08,280 --> 00:25:09,280

Yes.

508

00:25:09,280 --> 00:25:10,280

But I-

509

00:25:10,280 --> 00:25:11,280

That was right here.

510

00:25:11,280 --> 00:25:14,280

Dude, that gave me goosebumps because I actually f***ed with that downstairs.

511

00:25:14,280 --> 00:25:17,280

Nick, do you think what you heard came from here, from this room?

512

00:25:17,280 --> 00:25:19,280

No, it was in the pool room.

513

00:25:23,280 --> 00:25:25,280

I just heard moaning.

514

00:25:25,280 --> 00:25:27,280

I am freaking out right now.

515

00:25:27,280 --> 00:25:29,280

That was so stupidly loud.

516

00:25:29,280 --> 00:25:30,280

My mic would have picked it up.

517

00:25:30,280 --> 00:25:31,280

It wasn't recording to anything.

518

00:25:31,280 --> 00:25:32,280

If you cut your camera.

519

00:25:32,280 --> 00:25:33,280

Yeah, I cut my camera.

520

00:25:33,280 --> 00:25:34,280

I dammit.

521

00:25:34,280 --> 00:25:35,280

You know what?

522

00:25:35,280 --> 00:25:38,280

And let's recognize that it was literally seconds after I cut my camera.

523

00:25:38,280 --> 00:25:40,280

Seconds after I cut my camera.

524

00:25:41,280 --> 00:25:42,280

That was crazy.

525

00:25:43,280 --> 00:25:45,280

It sounded like somebody was trapped.

526

00:25:47,280 --> 00:25:48,280

It's pretty dusty, huh?

527

00:25:48,280 --> 00:25:49,280

Yeah.

528

00:25:49,280 --> 00:25:51,280

I can't believe you slept down here last night.

529

00:25:51,280 --> 00:25:53,280

How can I do it?

530

00:25:53,280 --> 00:25:56,280

It's like inches of dust and dirt.

531

00:25:57,280 --> 00:25:59,280

I don't like it in here.

532

00:26:03,280 --> 00:26:04,280

We're back.

533

00:26:07,280 --> 00:26:09,280

All right, let's get to it.

534

00:26:13,280 --> 00:26:14,280

It's so quiet.

535

00:26:14,280 --> 00:26:16,280

Yeah, just water dripping over there.

536

00:26:17,280 --> 00:26:19,280

Last night, we were down here for all of...

537

00:26:19,280 --> 00:26:21,280

What was it, 15 minutes?

538

00:26:22,280 --> 00:26:24,280

Before that drum banged, and...

539

00:26:24,280 --> 00:26:29,280

We heard that metal sound and the chairs dragging across the floor.

540

00:26:30,280 --> 00:26:32,280

I'm going to step out.

541

00:26:33,280 --> 00:26:35,280

I want to see what happens with you just in it.

542

00:26:47,280 --> 00:26:49,280

Okay, I'm out of the pool.

543

00:26:54,280 --> 00:26:57,280

It's a totally different feel down here tonight.

544

00:27:00,280 --> 00:27:05,280

We go back upstairs to the terrace room to review the footage on the 360-degree camera

545

00:27:05,280 --> 00:27:09,280

to see if it captured anything while we were in the Turkish bath.

546

00:27:09,280 --> 00:27:10,280

My mind is doing gymnastics.

547

00:27:10,280 --> 00:27:12,280

I'm looking around at this room trying to figure out

548

00:27:12,280 --> 00:27:14,280

if there's any natural explanation for that.

549

00:27:15,280 --> 00:27:18,280

I don't know if I've ever heard a DVP like that

550

00:27:18,280 --> 00:27:21,280

without having the live AVP equipment set up

551

00:27:21,280 --> 00:27:22,280

or...

552

00:27:22,280 --> 00:27:24,280

Meaning like, not having to play it back to hear it?

553

00:27:24,280 --> 00:27:25,280

Well, no, no, no.

554

00:27:25,280 --> 00:27:28,280

So, a DVP, it seems, is a direct voice phenomena

555

00:27:28,280 --> 00:27:30,280

and it's when you hear it with your own ears.

556

00:27:30,280 --> 00:27:33,280

You don't need a recorder to play it back for you.

557

00:27:33,280 --> 00:27:36,280

That was so loud and so clear.

558

00:27:38,280 --> 00:27:39,280

That's awesome.

559

00:27:39,280 --> 00:27:40,280

Yeah.

560

00:27:42,280 --> 00:27:44,280

Does anything look out of place?

561

00:27:44,280 --> 00:27:46,280

I don't know.

562

00:27:46,280 --> 00:27:48,280

I have to look through the whole entire room

563

00:27:48,280 --> 00:27:50,280

so I can see what's going on.

564

00:27:51,280 --> 00:27:53,280

So I'm gonna have to scan through this

565

00:27:53,280 --> 00:27:55,280

to make sure I'm not missing anything.

566

00:27:55,280 --> 00:27:57,280

I think morning's gonna be here really quick.

567

00:27:57,280 --> 00:28:00,280

What do you think about going back down to that nightclub

568

00:28:00,280 --> 00:28:02,280

and sleeping down there?

569

00:28:02,280 --> 00:28:04,280

I think I need to sleep here.

570

00:28:04,280 --> 00:28:06,280

Oh, you want to sleep in here?

571

00:28:07,280 --> 00:28:09,280

I heard somebody...

572

00:28:09,280 --> 00:28:11,280

I heard somebody.

573

00:28:11,280 --> 00:28:13,280

I want to know what that was.

574

00:28:13,280 --> 00:28:14,280

All right.

575

00:28:14,280 --> 00:28:16,280

So let's regroup in the morning.

576

00:28:16,280 --> 00:28:19,280

Rob, when you get back, we can go over all the footage.

577

00:28:19,280 --> 00:28:21,280

Let's get going.

578

00:28:50,280 --> 00:28:53,280

So, Nick's checking out the evidence last night

579

00:28:53,280 --> 00:28:56,280

from when we had the 360 camera in here.

580

00:28:56,280 --> 00:28:58,280

So I'm really curious to see if he got anything.

581

00:28:58,280 --> 00:29:01,280

He's been at it all morning.

582

00:29:02,280 --> 00:29:04,280

Hey, anything?

583

00:29:04,280 --> 00:29:05,280

Yes.

584

00:29:05,280 --> 00:29:06,280

Really?

585

00:29:06,280 --> 00:29:07,280

You have to see this.

586

00:29:07,280 --> 00:29:08,280

What did you find?

587

00:29:08,280 --> 00:29:09,280

It's absolutely amazing.

588

00:29:09,280 --> 00:29:10,280

Please, someone has to be there.

589

00:29:10,280 --> 00:29:11,280

Watch this.

590

00:29:11,280 --> 00:29:13,280

Okay, it's gonna look right here.

591

00:29:13,280 --> 00:29:15,280

Get the f*** out.

592

00:29:15,280 --> 00:29:17,280

I'm gonna make sure I'm not missing anything.

593

00:29:17,280 --> 00:29:19,280

Get the f*** out.

594

00:29:24,280 --> 00:29:25,280

Watch this.

595

00:29:30,280 --> 00:29:31,280

Isn't that crazy?

596

00:29:31,280 --> 00:29:33,280

Get the f*** out.

597

00:29:35,280 --> 00:29:36,280

Are you kidding me?

598

00:29:36,280 --> 00:29:38,280

Yeah, look, I keep this bump swatching.

599

00:29:38,280 --> 00:29:40,280

Hey, my face is dropped.

600

00:29:40,280 --> 00:29:41,280

Did you guys find out that you guys made fun of me

601

00:29:41,280 --> 00:29:42,280

for moving chairs around?

602

00:29:42,280 --> 00:29:43,280

Like, I was a lunatic?

603

00:29:43,280 --> 00:29:44,280

No, it was...

604

00:29:44,280 --> 00:29:45,280

You know what?

605

00:29:45,280 --> 00:29:48,280

We have a chair that moves on camera,

606

00:29:48,280 --> 00:29:50,280

and it is awesome because it doesn't just move.

607

00:29:50,280 --> 00:29:53,280

It, like, moves and then adjusts itself.

608

00:29:53,280 --> 00:29:56,280

So it's not just one movement, it's three.

609

00:29:56,280 --> 00:29:58,280

And that's amazing because that confirms

610

00:29:58,280 --> 00:30:00,280

that we were experiencing in the pool room

611

00:30:00,280 --> 00:30:02,280

on our first night when we were hearing

612

00:30:02,280 --> 00:30:03,280

all those chairs move,

613

00:30:03,280 --> 00:30:06,280

and we walked upstairs and nothing was out of place.

614

00:30:06,280 --> 00:30:09,280

Something is happening in the terrace room.

615

00:30:11,280 --> 00:30:12,280

At some point tonight,

616

00:30:12,280 --> 00:30:14,280

we need to separate with one of us downstairs,

617

00:30:14,280 --> 00:30:15,280

one of us up here.

618

00:30:15,280 --> 00:30:17,280

All the lights just went off,

619

00:30:17,280 --> 00:30:18,280

as you just said that.

620

00:30:18,280 --> 00:30:20,280

Did you see that?

621

00:30:20,280 --> 00:30:22,280

That camera's filming, right?

622

00:30:22,280 --> 00:30:23,280

What did you get?

623

00:30:23,280 --> 00:30:24,280

All those lights on the wall.

624

00:30:24,280 --> 00:30:25,280

You see all the lights?

625

00:30:25,280 --> 00:30:26,280

Yeah.

626

00:30:26,280 --> 00:30:28,280

They were all lit up, they just went off.

627

00:30:28,280 --> 00:30:30,280

Serious one of us up here.

628

00:30:30,280 --> 00:30:32,280

Let's grab our Wonder Box

629

00:30:32,280 --> 00:30:35,280

to try to make contact with whatever turned that lights off,

630

00:30:35,280 --> 00:30:36,280

whatever was moving this chair,

631

00:30:36,280 --> 00:30:38,280

whatever else is going on here.

632

00:30:38,280 --> 00:30:40,280

I want to try to get to the bottom of this.

633

00:30:42,280 --> 00:30:43,280

What?

634

00:30:43,280 --> 00:30:44,280

I said this.

635

00:30:52,280 --> 00:30:54,280

Is the pool...

636

00:30:54,280 --> 00:30:57,280

Are you down in the pool right now?

637

00:30:57,280 --> 00:30:59,280

No, no, no, no.

638

00:30:59,280 --> 00:31:03,280

Is it two separate people, one in the pool, one up here?

639

00:31:03,280 --> 00:31:05,280

What is that?

640

00:31:05,280 --> 00:31:06,280

No.

641

00:31:06,280 --> 00:31:07,280

No.

642

00:31:07,280 --> 00:31:09,280

Some of the activity seems sporadic.

643

00:31:09,280 --> 00:31:11,280

Some of it seems disjointed from each other,

644

00:31:11,280 --> 00:31:13,280

where I'm not really sure if we're dealing with

645

00:31:13,280 --> 00:31:15,280

one really active spirit.

646

00:31:15,280 --> 00:31:17,280

I think we might be dealing with a couple.

647

00:31:17,280 --> 00:31:19,280

So I'm really hoping for night three that we figure out

648

00:31:19,280 --> 00:31:23,280

who this is, or at least what their story is.

649

00:31:27,280 --> 00:31:30,280

We're getting closer and closer with whatever is here.

650

00:31:30,280 --> 00:31:32,280

We're going to start off by using the Wonder Box.

651

00:31:32,280 --> 00:31:34,280

We've had great luck so far.

652

00:31:36,280 --> 00:31:38,280

Are you still here with us?

653

00:31:42,280 --> 00:31:44,280

Did you use to work here?

654

00:31:46,280 --> 00:31:47,280

He goes, that's not it.

655

00:31:47,280 --> 00:31:48,280

That's not it.

656

00:31:51,280 --> 00:31:54,280

Okay, did you use to come here?

657

00:31:54,280 --> 00:31:56,280

Were you a guest?

658

00:31:59,280 --> 00:32:01,280

That's two different voices.

659

00:32:01,280 --> 00:32:02,280

Were you a guest?

660

00:32:05,280 --> 00:32:07,280

Who are you talking about?

661

00:32:07,280 --> 00:32:09,280

Are you talking about something that happened here?

662

00:32:09,280 --> 00:32:12,280

Were you hurt, beat up, killed?

663

00:32:21,280 --> 00:32:23,280

It's like a really intense pain.

664

00:32:26,280 --> 00:32:27,280

On the side of my head.

665

00:32:28,280 --> 00:32:29,280

Yeah, it's weird.

666

00:32:29,280 --> 00:32:31,280

I haven't had this the entire time we've been here,

667

00:32:31,280 --> 00:32:33,280

so I don't think it's me.

668

00:32:33,280 --> 00:32:35,280

Did you hurt your head?

669

00:32:36,280 --> 00:32:38,280

Did you get a head injury?

670

00:32:39,280 --> 00:32:41,280

I was just a little bit of a pain.

671

00:32:45,280 --> 00:32:46,280

What is that?

672

00:32:48,280 --> 00:32:51,280

Did something happen down below in the pool?

673

00:32:54,280 --> 00:32:57,280

Did something happen down below in the pool?

674

00:33:00,280 --> 00:33:02,280

Why do we keep getting activity up here?

675

00:33:02,280 --> 00:33:03,280

Are they connected?

676

00:33:06,280 --> 00:33:08,280

Where do you want us to go right now?

677

00:33:09,280 --> 00:33:11,280

Go out the back door.

678

00:33:11,280 --> 00:33:13,280

Go out the back door?

679

00:33:13,280 --> 00:33:14,280

What back door?

680

00:33:14,280 --> 00:33:16,280

There is no back door in this room.

681

00:33:24,280 --> 00:33:26,280

If you can do me a favor, grab one of these cameras.

682

00:33:26,280 --> 00:33:28,280

Can you go to the pool area?

683

00:33:28,280 --> 00:33:30,280

Walk me when you're down there.

684

00:33:30,280 --> 00:33:32,280

Tell me if anything happens in the pool area when you're by yourself.

685

00:33:32,280 --> 00:33:34,280

Okay, yeah, we can try it.

686

00:33:34,280 --> 00:33:36,280

Cool, here's your walkie.

687

00:33:39,280 --> 00:33:40,280

Cool.

688

00:33:40,280 --> 00:33:42,280

Alright.

689

00:33:42,280 --> 00:33:44,280

You guys.

690

00:33:44,280 --> 00:33:45,280

Check.

691

00:33:45,280 --> 00:33:46,280

Cool. Have fun.

692

00:33:46,280 --> 00:33:47,280

Be careful.

693

00:33:47,280 --> 00:33:48,280

I really don't want to do this.

694

00:33:48,280 --> 00:33:50,280

Be really careful wherever you're walking down there.

695

00:33:50,280 --> 00:33:51,280

I know, I don't want to do this.

696

00:33:51,280 --> 00:33:52,280

So dangerous down there.

697

00:33:52,280 --> 00:33:53,280

I know.

698

00:33:53,280 --> 00:33:55,280

All I'm saying is, 20 minutes.

699

00:34:04,280 --> 00:34:05,280

Okay.

700

00:34:05,280 --> 00:34:07,280

Hey, Nick.

701

00:34:07,280 --> 00:34:09,280

Do you copy?

702

00:34:09,280 --> 00:34:11,280

Yeah, I hear you.

703

00:34:11,280 --> 00:34:12,280

Yup.

704

00:34:13,280 --> 00:34:15,280

Okay, I'm in the pool room.

705

00:34:23,280 --> 00:34:24,280

Okay.

706

00:34:26,280 --> 00:34:28,280

So I am back in the pool.

707

00:34:31,280 --> 00:34:32,280

I hear a neck.

708

00:34:36,280 --> 00:34:38,280

Nick, just an FYI.

709

00:34:38,280 --> 00:34:40,280

Every time I come into the pool and ask questions,

710

00:34:40,280 --> 00:34:42,280

my legs are freezing.

711

00:34:42,280 --> 00:34:47,280

This is where it sounds like really light shuffling or footsteps.

712

00:34:53,280 --> 00:34:55,280

You coming from over there?

713

00:34:56,280 --> 00:34:58,280

What's the matter?

714

00:34:59,280 --> 00:35:01,280

Right there.

715

00:35:05,280 --> 00:35:07,280

Okay, if you're walking out of the pool.

716

00:35:07,280 --> 00:35:08,280

That's us.

717

00:35:08,280 --> 00:35:10,280

Guys, get your asses down here right now.

718

00:35:10,280 --> 00:35:12,280

Something crazy is going on.

719

00:35:13,280 --> 00:35:15,280

We're on our way.

720

00:35:15,280 --> 00:35:17,280

You okay?

721

00:35:35,280 --> 00:35:37,280

Okay, if you're walking out of the pool.

722

00:35:37,280 --> 00:35:38,280

That's us.

723

00:35:38,280 --> 00:35:40,280

Guys, get your asses down here right now.

724

00:35:40,280 --> 00:35:42,280

Something crazy is going on.

725

00:35:42,280 --> 00:35:44,280

We're coming, we're coming.

726

00:35:46,280 --> 00:35:48,280

I heard you.

727

00:35:52,280 --> 00:35:54,280

But I don't know where you are.

728

00:35:59,280 --> 00:36:01,280

Katrina, you okay?

729

00:36:02,280 --> 00:36:03,280

Yeah, yeah.

730

00:36:04,280 --> 00:36:06,280

Yeah, yeah, come down here though.

731

00:36:06,280 --> 00:36:07,280

I can't see.

732

00:36:07,280 --> 00:36:08,280

Hold on.

733

00:36:08,280 --> 00:36:09,280

What's the matter?

734

00:36:09,280 --> 00:36:10,280

Are you okay?

735

00:36:10,280 --> 00:36:12,280

I was in the pool.

736

00:36:12,280 --> 00:36:14,280

I couldn't see like two feet in front of me and I heard.

737

00:36:15,280 --> 00:36:19,280

I don't even know if it was rumbling or banging and it was over there.

738

00:36:19,280 --> 00:36:20,280

Let's go check it out.

739

00:36:20,280 --> 00:36:21,280

Yeah.

740

00:36:27,280 --> 00:36:29,280

You know, I just had a thought.

741

00:36:30,280 --> 00:36:32,280

Look how many metal drums there are in this area alone.

742

00:36:32,280 --> 00:36:34,280

There's one, two, three, four, five, six.

743

00:36:34,280 --> 00:36:37,280

I wonder if it's been trying to lead us to this area the whole time.

744

00:36:37,280 --> 00:36:39,280

Oh my god, I just saw something.

745

00:36:39,280 --> 00:36:40,280

What?

746

00:36:40,280 --> 00:36:42,280

Do you remember Dan played that EVP?

747

00:36:42,280 --> 00:36:44,280

And he said, I'm stuck.

748

00:36:44,280 --> 00:36:45,280

I'm stuck.

749

00:36:45,280 --> 00:36:48,280

Do you think it's like a person stuck in something?

750

00:36:48,280 --> 00:36:50,280

It could be I'm stuck, the barrel.

751

00:36:50,280 --> 00:36:51,280

Like literally I'm stuck.

752

00:36:51,280 --> 00:36:52,280

Yes.

753

00:36:56,280 --> 00:36:57,280

You know what's strange?

754

00:36:57,280 --> 00:37:00,280

Is Dan and Connor both talked about the mob?

755

00:37:00,280 --> 00:37:03,280

And this could be the malicious spirit that is throwing rocks,

756

00:37:03,280 --> 00:37:06,280

scratching people, trying to get some sort of attention.

757

00:37:06,280 --> 00:37:08,280

Maybe he was hurt really bad.

758

00:37:08,280 --> 00:37:09,280

Yeah.

759

00:37:09,280 --> 00:37:12,280

Or it's his spirit trying to say, I was murdered.

760

00:37:12,280 --> 00:37:15,280

There's three spots here that we've had stuff happen.

761

00:37:15,280 --> 00:37:20,280

The club, the party, the pool.

762

00:37:20,280 --> 00:37:21,280

This is getting crazy.

763

00:37:21,280 --> 00:37:23,280

Where do you want us to go right now?

764

00:37:23,280 --> 00:37:25,280

Where do you want us to go right now?

765

00:37:25,280 --> 00:37:26,280

Stay there.

766

00:37:26,280 --> 00:37:28,280

Go out the back door.

767

00:37:28,280 --> 00:37:30,280

Go out the back door?

768

00:37:30,280 --> 00:37:32,280

What back door?

769

00:37:32,280 --> 00:37:34,280

There is no back door in this room.

770

00:37:34,280 --> 00:37:36,280

We have to go to the club.

771

00:37:36,280 --> 00:37:37,280

Can we go to the club?

772

00:37:37,280 --> 00:37:38,280

Yeah.

773

00:37:38,280 --> 00:37:39,280

Yeah.

774

00:37:39,280 --> 00:37:40,280

Were you a guest?

775

00:37:40,280 --> 00:37:41,280

No, but you were.

776

00:37:41,280 --> 00:37:42,280

Shit.

777

00:37:42,280 --> 00:37:44,280

I just thought of something, holy shit.

778

00:37:44,280 --> 00:37:45,280

What do you mean?

779

00:37:45,280 --> 00:37:46,280

What?

780

00:37:46,280 --> 00:37:47,280

No fucking joke, man.

781

00:37:47,280 --> 00:37:49,280

The back door makes perfect sense.

782

00:37:53,280 --> 00:38:01,280

All right.

783

00:38:01,280 --> 00:38:05,280

Let's just speculate here for a second.

784

00:38:05,280 --> 00:38:08,280

From the terrorist room, they're having a party.

785

00:38:08,280 --> 00:38:10,280

All the guys get together.

786

00:38:10,280 --> 00:38:12,280

They came down to this area.

787

00:38:12,280 --> 00:38:15,280

Something went bad in the conversation here.

788

00:38:15,280 --> 00:38:17,280

Someone gets hit on the head.

789

00:38:17,280 --> 00:38:22,280

It's like a really intense pain.

790

00:38:22,280 --> 00:38:24,280

On the side of my head.

791

00:38:24,280 --> 00:38:27,280

Maybe they killed the guy.

792

00:38:27,280 --> 00:38:29,280

Remember what Dan told us?

793

00:38:29,280 --> 00:38:31,280

Where was he getting his voice?

794

00:38:31,280 --> 00:38:32,280

I'm stuck.

795

00:38:32,280 --> 00:38:33,280

I'm here.

796

00:38:33,280 --> 00:38:34,280

I'm stuck.

797

00:38:34,280 --> 00:38:35,280

Why would you be stuck in here?

798

00:38:35,280 --> 00:38:38,280

What's behind this wall?

799

00:38:38,280 --> 00:38:39,280

Come here.

800

00:38:39,280 --> 00:38:40,280

Look at this.

801

00:38:40,280 --> 00:38:43,280

Oh, this is the back door.

802

00:38:43,280 --> 00:38:46,280

Where's the most quiet place you go to hurt somebody?

803

00:38:46,280 --> 00:38:48,280

I'm guessing.

804

00:38:48,280 --> 00:38:55,280

Okay.

805

00:38:55,280 --> 00:38:56,280

This is one.

806

00:38:56,280 --> 00:38:58,280

Isn't that what's crazy the whole time?

807

00:38:58,280 --> 00:39:01,280

This is the one spot we haven't investigated.

808

00:39:01,280 --> 00:39:09,280

Yeah.

809

00:39:09,280 --> 00:39:12,280

Maybe he was brought into this area right here,

810

00:39:12,280 --> 00:39:17,280

and he was beat up in this room, killed, put in a barrel,

811

00:39:17,280 --> 00:39:19,280

and dumped in the river off the property.

812

00:39:19,280 --> 00:39:21,280

Let's try to make him contact and see if this is the place

813

00:39:21,280 --> 00:39:23,280

that he took his last breath.

814

00:39:23,280 --> 00:39:25,280

Yes, yes.

815

00:39:25,280 --> 00:39:26,280

Yes, sir.

816

00:39:26,280 --> 00:39:28,280

Manager, the meeting.

817

00:39:28,280 --> 00:39:30,280

What?

818

00:39:30,280 --> 00:39:32,280

Did you die down here?

819

00:39:32,280 --> 00:39:34,280

Yeah.

820

00:39:34,280 --> 00:39:36,280

Did you die down here?

821

00:39:36,280 --> 00:39:37,280

Yeah.

822

00:39:37,280 --> 00:39:40,280

Did somebody hire someone else to hurt you?

823

00:39:40,280 --> 00:39:42,280

He sent him here.

824

00:39:42,280 --> 00:39:44,280

He sent him here.

825

00:39:44,280 --> 00:39:45,280

Who hurt you?

826

00:39:45,280 --> 00:39:46,280

What's their name?

827

00:39:46,280 --> 00:39:51,280

That just said it was that boss.

828

00:39:51,280 --> 00:39:55,280

Wait, nobody was moving just now?

829

00:39:55,280 --> 00:39:57,280

I did this.

830

00:39:57,280 --> 00:39:58,280

Oh.

831

00:39:58,280 --> 00:40:00,280

Somebody got to know Johnson.

832

00:40:00,280 --> 00:40:01,280

What?

833

00:40:01,280 --> 00:40:03,280

I heard two names.

834

00:40:03,280 --> 00:40:07,280

I just went crazy.

835

00:40:07,280 --> 00:40:09,280

I heard.

836

00:40:09,280 --> 00:40:10,280

What?

837

00:40:10,280 --> 00:40:12,280

I'm Johnson.

838

00:40:12,280 --> 00:40:13,280

That was a family.

839

00:40:13,280 --> 00:40:14,280

What?

840

00:40:14,280 --> 00:40:15,280

It was.

841

00:40:15,280 --> 00:40:16,280

That was a family.

842

00:40:16,280 --> 00:40:17,280

The ****.

843

00:40:17,280 --> 00:40:19,280

That was a big one.

844

00:40:19,280 --> 00:40:21,280

That was a New York family.

845

00:40:21,280 --> 00:40:22,280

****.

846

00:40:22,280 --> 00:40:24,280

Did you just say the boss's name?

847

00:40:24,280 --> 00:40:25,280

That's crazy.

848

00:40:25,280 --> 00:40:28,280

You know, originally I thought that we were dealing with two

849

00:40:28,280 --> 00:40:29,280

different things.

850

00:40:29,280 --> 00:40:32,280

One upstairs in the ballroom, one downstairs in the pool room,

851

00:40:32,280 --> 00:40:34,280

but maybe they are the same thing.

852

00:40:34,280 --> 00:40:37,280

Maybe they're different things, but they have the same story.

853

00:40:37,280 --> 00:40:39,280

Maybe the same things happen to them,

854

00:40:39,280 --> 00:40:41,280

and that's why they're still here.

855

00:40:41,280 --> 00:40:42,280

Can we get out of this room?

856

00:40:42,280 --> 00:40:44,280

I just don't feel right in here.

857

00:40:44,280 --> 00:40:45,280

Can we get out?

858

00:40:45,280 --> 00:40:46,280

Next up, seriously.

859

00:40:46,280 --> 00:40:47,280

Yeah.

860

00:40:47,280 --> 00:40:48,280

Yeah, let's go.

861

00:40:48,280 --> 00:40:50,280

I can't breathe, honestly.

862

00:40:50,280 --> 00:40:53,280

There's something very active haunting this hotel,

863

00:40:53,280 --> 00:40:56,280

and I'm positive that they have multiple spirits here,

864

00:40:56,280 --> 00:40:59,280

but I have to wonder after our investigation with all the

865

00:40:59,280 --> 00:41:02,280

evidence we had, is there a darker story here?

866

00:41:02,280 --> 00:41:05,280

Is there something that happened here that's undocumented?

867

00:41:05,280 --> 00:41:08,280

Is there something going on here that's trying to get a story

868

00:41:08,280 --> 00:41:11,280

out because no one's ever heard it before?

869

00:41:15,280 --> 00:41:16,280

Hey, Conner.

870

00:41:16,280 --> 00:41:17,280

Hey, Conner. How you doing?

871

00:41:17,280 --> 00:41:18,280

Nice to see you again.

872

00:41:18,280 --> 00:41:19,280

We're happy to see you.

873

00:41:19,280 --> 00:41:21,280

It's been a long three days.

874

00:41:21,280 --> 00:41:22,280

Hey.

875

00:41:22,280 --> 00:41:23,280

How'd you like to start our city?

876

00:41:23,280 --> 00:41:24,280

This is a beautiful location.

877

00:41:24,280 --> 00:41:25,280

Yeah, but definitely haunted.

878

00:41:25,280 --> 00:41:26,280

Definitely haunted.

879

00:41:26,280 --> 00:41:29,280

There's some kind of significance between the pool room

880

00:41:29,280 --> 00:41:32,280

and the terrace room, so they're directly above each other.

881

00:41:32,280 --> 00:41:36,280

We believe that back in the days when the mafia was running

882

00:41:36,280 --> 00:41:40,280

these towns, something happened to an individual downstairs.

883

00:41:40,280 --> 00:41:43,280

And we went to the meat locker, and that's where it led us,

884

00:41:43,280 --> 00:41:46,280

and we had some cool evidence come through that we captured.

885

00:41:46,280 --> 00:41:49,280

And we think this spirit isn't necessarily negative.

886

00:41:49,280 --> 00:41:52,280

It's more or less just trying to say one last thing before he

887

00:41:52,280 --> 00:41:54,280

died that we don't know about.

888

00:41:54,280 --> 00:41:55,280

That's very interesting.

889

00:41:55,280 --> 00:41:56,280

I think it's being out sound too crazy.

890

00:41:56,280 --> 00:41:58,280

I'm trying to explain the place to people.

891

00:41:58,280 --> 00:42:00,280

I'm glad you guys came here and checked it out.

892

00:42:00,280 --> 00:42:02,280

I'm really happy you found a lot of stuff.

893

00:42:02,280 --> 00:42:03,280

Awesome, Conner.

894

00:42:03,280 --> 00:42:04,280

Well, thank you, man.

895

00:42:04,280 --> 00:42:06,280

And I'll have to come back and visit.

896

00:42:06,280 --> 00:42:07,280

Absolutely.

897

00:42:07,280 --> 00:42:11,280

This is the largest property we've ever investigated.

898

00:42:11,280 --> 00:42:14,280

In our 72 hours here, we barely scratched the surface

899

00:42:14,280 --> 00:42:17,280

of what could be lingering in these 18 floors.

900

00:42:17,280 --> 00:42:20,280

I hope to come back soon to uncover more of the secrets

901

00:42:20,280 --> 00:42:24,280

and stories of the people who passed through Stattler City

902

00:42:24,280 --> 00:42:28,280

and make further contact with the ones who never left.